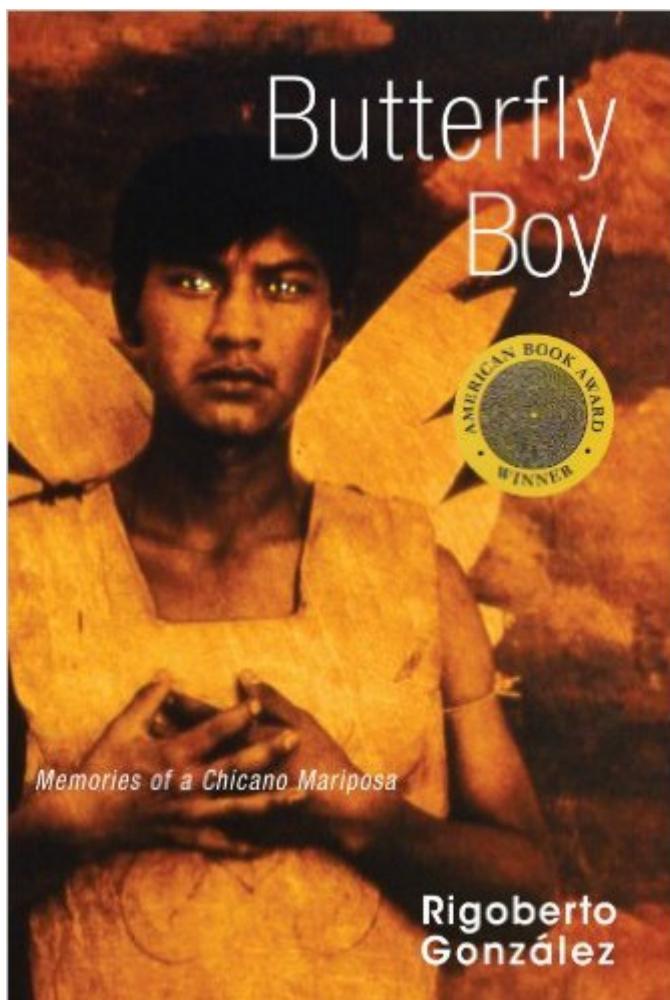


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Butterfly Boy: Memories Of A Chicano Mariposa (Writing In Latinidad)



Synopsis

Winner of the American Book Award

Book Information

Series: Writing in Latinidad

Paperback: 224 pages

Publisher: University of Wisconsin Press; 1 edition (September 1, 2011)

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Average Customer Review: 4.4 out of 5 starsÂ See all reviewsÂ (16 customer reviews)

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Customer Reviews

What makes a writer? This seemingly simple question can elicit many complex answers and even more questions. Case in point: Rigoberto González's poetic and heartbreakingly memoir, "Butterfly Boy: Memories of a Chicano Mariposa" (The University of Wisconsin Press, \$24.95 hardcover). González is an award-winning author of poetry, fiction and children's books. He is also a book critic contributing regularly to the *El Paso Times*. How did González, the son of migrant farmworkers whose first language was Spanish, become González the writer? Answers begin to emerge from his painful assertion of himself as a gay man in a culture steeped in machismo. González tells of his journey into adulthood and a life of literature in a nonlinear fashion, moving back and forth from childhood to adulthood, Mexico to the United States, self-loathing to self-revelatory empowerment. The book begins in Riverside, Calif., in 1990. González, as a college student at the Riverside campus of the University of California, has fallen in love with an older man who, as symbolized by painful yet beautiful "butterfly" marks he places upon González, brings both tenderness and brutality to the relationship. The unnamed lover cheats on González and doesn't hesitate to beat him up to establish his superiority over his young man. At times, González believes he deserves such brutality. Other times, he is grateful to have escaped the oppressiveness of his

family and its legacy of dropping out of high school to work in the fields. The escape comes in the form of literature. A sometimes-callous, sometimes-tender teacher named Dolly lends the young González a poetry book and works with him to subjugate his accent.

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Butterfly Boy: Memories of a Chicano Mariposa (Writing in Latinidad) Teacher Created Materials - TIME For Kids Informational Text: La vida de una mariposa (A Butterfly's Life) - Grade 1 - Guided Reading Level E (Time ... Readers: Level 1.5) (Spanish Edition) Writing : Novel Writing Mastery, Proven And Simple Techniques To Outline-, Structure- And Write A Successful Novel ! - novel writing, writing fiction, writing skills - Youdunit Whodunit!: How To Write Mystery, Thriller and Suspense Books (Writing Skills, Writing Fiction, Writing Instruction, Writing a Book) 365 Journal Writing Ideas: A year of daily journal writing prompts, questions & actions to fill your journal with memories, self-reflection, creativity & direction Calochortus: Mariposa Lilies and their Relatives El Ciclo de Vida de la Mariposa (Ciclo de Vida de... (Paperback)) (Spanish Edition) La gallinita roja: (Spanish language edition of The Little Red Hen) (Mariposa, Scholastic En EspaÑol) (Spanish Edition) El efecto mariposa en accion (Colección Psicología) (Spanish Edition) Golden Boy: Memories of a Hong Kong Childhood Eyewitness: A Filmmaker's Memoir of the Chicano Movement (Hispanic Civil Rights (Paperback)) Poems from the Río Grande (Chicana and Chicano Visions of the Americas series) Decolonial Voices: Chicana and Chicano Cultural Studies in the 21st Century Tender Accents of Sound: Spanish in the Chicano Novel in English Chicano Drama: Performance, Society and Myth (Cambridge Studies in American Theatre and Drama) Chicano Sketches: Short Stories by Mario Suárez Of Space and Mind: Cognitive Mappings of Contemporary Chicano/a Fiction (Cognitive Approaches to Literature and Culture) Barrio-Logos: Space and Place in Urban Chicano Literature and Culture (History, Culture, and Society Series) Youth, Identity, Power: The Chicano Movement Chicano Homeland: The Movement in East Los Angeles for Mexican American Power, Justice, and Equality

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